

LUNAFEST[®]

short films *by, for, about Women[®]*



2010 / 2011 FILMS



THE TRANSLATOR / 8:04 minutes

A foreign film translator finds her story on a subway line.

- ★ **Director:** Sonya Di Rienzo, Toronto, Canada
- ★ **Screenings:** Toronto International Film Festival, Calgary International Film Festival, San Francisco International Film Festival



GETTING A GRIP / 4:45 minutes

Meet Fannie Barnes who became the first woman cable car operator in January 1998 – at age 52.

- ★ **Director:** Rosa Maria Ruvalcaba, San Fernando, CA
- ★ **Screenings:** Women of Color Film Festival – Berkeley, CA, iCan Festival de Cine – San Fernando, CA



TOUCH / 10:58 minutes

Two women make an unusual connection while waiting for a train.

- ★ **Director:** Jen McGowan, Venice, CA
- ★ **Screenings:** Cannes American Pavilion Emerging Filmmaker Showcase, Breckenridge Festival of Film – Best Short Drama, Palm Springs International ShortFest



TIGHTLY KNIT / 4:42 minutes

A new generation of yarn bombers and social knitters discover that the ties that bind are sometimes made of wool.

- ★ **Director:** Jenni Nelson, Palo Alto, CA
- ★ **Screenings:** LA Film Festival, SiCa Art + Invention Student Works Festival



TOP SPIN / 11:32 minutes

With hard work and family sacrifice, a young table tennis champion works toward becoming one of the top players in the world.

- ★ **Directors:** Sara Newens, New York, NY and Mina T. Son, Los Angeles, CA
- ★ **Screenings:** Regional Finalist Student Academy Awards – Portland, OR

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THEMBI'S DIARY / 6:15 minutes

Nineteen-year-old Thembi records an audio diary of her struggle to live with AIDS.

- ★ **Director:** Jisoo Kim, Valencia, CA
- ★ **Screenings:** Readymade Film Festival – Los Angeles, CA



MOTHER OF MANY / 6 minutes

The most dangerous journey sometimes needs a helping hand – a midwife.

- ★ **Director:** Emma Lazenby, Bristol, UK
- ★ **Screenings:** BAFTA – Winner Short Animated Film, Animated Exeter – Winner Independent Animation



IRENE / 10:18 minutes

Ninety-two-year-old Irene suffers from Alzheimer's but struggles to keep her independence.

- ★ **Director:** Lindsay Goodall, Glasgow, UK
- ★ **Screenings:** Palm Springs International ShortFest – Best Documentary, BAFTA Scotland – Nomination Best Short Film



MIRACLE LADY / 10:06 minutes

A tale of two old women who spend their days waiting.

- ★ **Directors:** Moran Somer and Michal Abulafia, Jerusalem, Israel
- ★ **Screenings:** Jerusalem International Film Festival – Winner Israeli Animation, Shanghai International Short Film Festival – China Winner – Best Student Animation, Jewish Motifs Film Festival Warsaw – Winner of Bronze Phoenix



LOVE ON THE LINE / 5 minutes

Follow the dots and dashes as star-crossed lovers curb their raging hormones via the quickest form of communication available: the telegraph.

- ★ **Director:** G. Melissa Graziano, Los Angeles, CA
- ★ **Screenings:** UCLA – Best Animated Film, ASIFA Student Animation Festival – Best Visual Storytelling, Las Vegas International Film Festival – Golden Ace Award

For more information about LUNAFEST films and the stories behind them, please visit lunafest.org